

# Michael D. Klima - Designer / Educator

## Contact Information

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## Education

Master of Fine Arts Theatre Arts: Design 1998 Brandeis University, Waltham, MA  
Bachelor of Arts Theatre Arts 1992 Appalachian State University, Boone, NC  
Certification, 10-hour General Industry Safety and Health 2022 OSHA, #15-702028426  
Certification, Mobile Elevated Work Platform, Class III-C 2024

## Professional Experience

Lighting Designer, 1989-present

Over 150 productions with forty companies across thirteen states (listed below under "Productions"). Lighting designer for productions of various sizes in venues that range from 40 to 2000 seats creating light plots that vary in size from 40 to 400 lighting units with budgets of zero to \$10,000 per production.

Technical Director, 1990-2005

Over thirty productions with seven companies (listed below).  
Served as technical director for productions of various size and scope. Managed scenic budgets varying from \$500/show to \$30,000/season, in fly and dead-hung houses, from 120 to 1700 seat venues, using the aid of student, professional, and I.A.T.S.E. staffs of 6 to 20. Other duties included technical drafting, hiring staff, supervision of construction and installation, safety, and scheduling.

Assistant Lighting Designer, 1997-2001

Seven productions with three companies (listed below).  
Primary assistant for lighting designer for plays and operas in venues that ranged in size from 120 to 1000 seats. Job duties included drafting, communication with master electrician, coaching followspot operators, organizing projections, and maintaining design integrity of production through monitoring of performances.

Rental Manager, Bylites, Inc. Little Rock, Arkansas, 1993-1995

Managed rentals and rental installations of an equipment inventory valued at approximately \$650,000 and performed fieldwork as lighting engineer. Job-site duties included: Lighting Director for Southern Living's Table Decor Tour (12 weeks), First Electrician for ESPN Top Rank Boxing (6 weeks), and Intellabeam Operator for Pay-per-View Pasienza/Duran II boxing match in Atlantic City, New Jersey.

Electrics Supervisor, Arkansas Repertory Theatre, Little Rock, Arkansas, June 1992-1993

Managed and maintained lighting inventory of 150 units for this Equity Theatre's six show season. Hung, circuited, and focused all units as well as serving as board programmer and operator for all performances.

## Teaching Experience

Coppin State University (CSU), Department of Humanities, Visual and Performing Arts (VPA),  
Baltimore, MD

Associate Professor of Design and Production	Fall 2023-present
Assistant Professor of Design and Production	Fall 2018-Spring 2023
Chairs: Dr. Blessing Diala-Ogamba	Fall 2021-present
Dr. Seth Forrest	Fall 2018-Spring 2021
VPA Coordinator: Dr. Garey A. Hyatt	Fall 2018-present

Fifty-seven sections over twelve courses (listed below under "Courses Taught").

Other duties:

Co-Chair Middle States Steering Committee - Standard VI.- Planning, Resources, and Institutional Improvement	Fall 23-present
Member, 125th Anniversary Committee	Fall 24-present
Member, Search Committee for Assistant Professor of History	Spring 2024-Spring 25
Co-Chair, Committee for the Evaluation of Centers and Institutes	Spring 2020-Fall 2024
Member, Search Committee for Assistant Professor of Theatre (NTTFT)	Spring 2024
Faculty Senate representative for Humanities	Fall 2018-Spring 2024
Faculty Senate Treasurer	Fall 2022-Spring 2024
Member, Faculty Academic Resources and Retention Committee	Fall 2023-present
Website liaison for VPA	Fall 2020-Spring 2023
Member, Search Committee for Assistant Professor of Dance	Spring 2023
Member, Search Committee for Assistant Professor of Art	Fall 2022-Spring 2023
Member, Search Committee for Vice President of Enrollment Management and Student Activities	Spring 2022
Co-Chair, Faculty Senate Campus Affairs Committee	Spring 2021-Spring 2022
Faculty Senate Secretary	Fall 2020-Spring 2022
Member, Centivintennial Committee	Spring 2020-Spring 2021
Member, Search Committee for Assistant Professor of History	Spring 2019

Towson University, Department of Theatre Arts, Towson, MD

Adjunct Instructor II	Fall 2012-Spring 2018
Adjunct Instructor I	Fall 2008-Spring 2012

Chairs: Dr. Robyn Quick	Spring 2012-Spring 2018
Mr. Tom Cascella	Fall 2011

Mr. Jay Herzog

Fall 2008-Spring 2011

Fifty-three sections over seven courses (listed below under "Courses Taught").

Other duties:

Advisor to Theatre Minors

Fall 2017-Spring 2018

Assessment Coordinator for Department

Spring 2017-Spring 2018

Department Representative to College of Fine

Arts and Communication Assessment Council

Fall 2016-Spring 2018

University of Maryland, Baltimore County, Department of Theatre, Catonsville, MD  
Adjunct Instructor  
Fall 2011

Chair: Dr. Alan Kreizenbeck

One section of one course (listed below under "Courses Taught").

Howard Community College, Department of Theatre, Columbia, MD  
Adjunct Instructor

Fall 2006 and Fall 2007

Chair: Dr. Lisa Wilde

Two sections of one course (listed below under "Courses Taught").

Franklin and Marshall College, Department of Theatre, Lancaster, PA  
Adjunct Instructor

Spring 1999

Chair: Dr. Lynn Brooks

One section of one course (listed below under "Courses Taught").

**Productions** (dir. = Director, des. = Designer)

**2025** Lighting Design

*The 25th Annual Putnam*

United States Naval Academy [USNA](MD), dir. Jeremy

*County Spelling Bee*

Cottrell

*Marty and the Hands That Could*

Coppin State University [CSU], dir. Willie O.Jordan at PNC  
Theatre (Pittsburgh, PA)

**2024** Lighting Design

*Marty and the Hands That Could*

CSU, dir. Willie O.Jordan.

*Ghosts*

CSU, dir. Willie O.Jordan.

*Mamma Mia!*

United States Naval Academy [USNA](MD), dir. Brian  
Hissong

Scenic Design

*Ghosts*

**2023** Lighting Design

*Pipeline*

CSU, dir. Willie O.Jordan at the Lyric Opera House,(Balt,MD)

*Pipeline*

CSU, dir. Willie O.Jordan.

production at James Weldon Johnson Auditorium

*Shakin' the Mess Outta Misery* CSU, dir. Rashida Forman-Bey, Fall 2023 remount  
*Shakin' the Mess Outta Misery* CSU, dir. Rashida Forman-Bey Spring 2023  
*Pipeline* CSU, dir. Willie O. Jordan Spring 2023 - Black Box Theatre  
*Into the Woods* USNA, dir. Brian Hissong

**2022** Lighting Design

*Broke-ology* CSU, dir. Willie O. Jordan  
*The Glass Menagerie* CSU, dir. Willie O. Jordan  
*Grease* USNA, dir. Brian Hissong  
*La Scala De Seta* Peabody Chamber Opera (MD), dir. Garnett Bruce

Scenic Design

*Broke-ology* CSU, dir. Willie O. Jordan  
*The Glass Menagerie* CSU, dir. Willie O. Jordan  
*The Colored Museum* CSU, dir. Willie O. Jordan

**2021** Lighting Design

*Blues for an Alabama Sky* CSU, dir. Willie O. Jordan

Scenic Design

*Blues for an Alabama Sky* CSU, dir. Willie O. Jordan

Co-Production Design

*Colorblind: The Katrina Monologues* CSU, dir. Azya Maxton

**2020** Lighting Design

*Susannah* Annapolis Opera (MD), dir. Braxton Peters  
*The Meeting* CSU, dir. Willie O. Jordan  
*Oklahoma!* USNA, dir. Brian Hissong

Scenic Design

*The Meeting* CSU, dir. Willie O. Jordan

**2019** Lighting Design

*Joe Turner's Come and Gone* CSU, dir. Robert White  
*Best of Enemies* McDaniel College (MD), dir. Willie O. Jordan  
*Best of Enemies* CSU, dir. Willie O. Jordan  
*Coppin Dance Spring Concert* CSU, dir. Vanessa Jackson  
*Carmen* Annapolis Opera, dir. Fenlon Lamb  
*A Raisin in the Sun* CSU, dir. Willie O. Jordan  
*The Falling and the Rising* Peabody Chamber Opera, dir. Sam Mungo  
*Little Shop of Horrors* USNA, dir. Brian Hissong

Projection Design

*Best of Enemies* McDaniel College, dir. Willie O. Jordan  
*Best of Enemies* CSU, dir. Willie O. Jordan

<b>2018</b> Lighting Design	
<i>A Soldier's Play</i>	CSU, dir. Robert White
<i>Barber of Seville</i>	Annapolis Opera, dir. Braxton Peters
<i>for colored girls ...</i>	CSU, dir. Rashida Forman-Bey
<i>La Traviata</i>	Annapolis Opera, dir. Braxton Peters
<i>Joseph and the Amazing...</i>	USNA, dir. Brian Hissong
Scenic Design	
<i>A Soldier's Play</i>	CSU, dir. Robert White
<b>2017</b> Lighting Design	
<i>Little Women</i>	Annapolis Opera, dir. Braxton Peters
<i>Madame Butterfly</i>	Annapolis Opera, dir. Braxton Peters
<i>How to Succeed in Business...</i>	USNA, dir. Brian Hissong
<i>The Magic Flute</i>	Opera AACC (Arnold, MD), dir. James Harp
<b>2016</b> Lighting Design	
<i>South Pacific</i>	Annapolis Opera, dir. Braxton Peters
<i>Candide</i>	USNA, dir. Aaron Smith
<i>Faust</i>	Annapolis Opera, dir. Braxton Peters
<i>Cabaret</i>	USNA, dir. Brian Hissong
<i>Macbeth</i>	Anne Arundel Community College [AACC](MD), dir. Casey Kaleba
<b>2015</b> Lighting Design	
<i>Sweeney Todd</i>	Towson University, dir. Stephen Nunns
<i>Tarzan</i>	Anne Arundel Community College, dir. Casey Kaleba
<i>Così Fan Tutte</i>	Annapolis Opera, dir. Braxton Peters
<i>Pirates of Penzance</i>	USNA, dir. Brian Hissong
<i>Phantom of the Opera</i>	AACC, dir. Douglas Brandt Byerly
<b>2014</b> Lighting Design	
<i>The Fantasticks</i>	Rep Stage (Columbia, MD), dir. Nancy Tarr Hart
<i>La Bohème</i>	Annapolis Opera, dir. Braxton Peters
<i>Spamalot</i>	USNA, dir. Brian Hissong
<b>2013</b> Lighting Design	
<i>Amahl and the Night Visitors</i>	Opera AACC, dir. Douglas Brandt Byerly
<i>Rigoletto</i>	Annapolis Opera, dir. Braxton Peters
<i>Fiddler on the Roof</i>	USNA, dir. Lars Tatom
<i>Jesus Christ Superstar</i> (concert)	AACC, dir. Douglas Brandt Byerly
<b>2012</b> Lighting Design	
<i>Trash and Ninjas &amp; Squirrels</i>	Towson University, dir. Peter Wray
<i>Aida</i> (concert version)	Annapolis Opera, dir. Braxton Peters
<i>La Traviata</i>	Opera AACC, dir. James Harp
<i>Romeo and Juliet</i>	Annapolis Opera, dir. Braxton Peters
<i>South Pacific</i>	USNA, dir. Lars Tatom
<i>Naughty Marietta</i>	Opera AACC, dir. Jay David Brock

**2011** Lighting Design  
*The Pearl Fishers* Syracuse Opera (NY), dir. Marc Astafan  
*The Marriage of Figaro* Annapolis Opera, dir. Braxton Peters  
*The Mikado* Opera AACC, dir. Jennifer Blades  
*OTMA* University of Maryland, Baltimore County,  
dir. Eve Munson

**2010** Lighting Design  
*The Misanthrope* Towson University, dir. Peter Wray  
*A Passion for Justice* Everyman Theatre, dir. Paul Morella  
*History of the Rock Opera II* AACC, dir. Douglas Brandt Byerly

**2009** Lighting Design  
*The Medium and Trouble in Tahiti* New England Conservatory (Boston, MA) dir. Michael Ehrman

**2008** Lighting Design  
*The Marriage of Figaro* New England Conservatory, dir. Nic Muni  
*Arabian Nights* Theatre Hopkins (Baltimore, MD), dir. Suzanne Pratt  
*Spinning into Butter* Theatre Hopkins, dir. Suzanne Pratt  
*L'Egisto* New England Conservatory, dir. Marc Astafan  
*The Gondoliers* Young Victorian Theatre Company (Baltimore, MD),  
dir. James Harp

**2007** Lighting Design  
*Summer and Smoke* New England Conservatory, dir. Marc Astafan  
*Nickeled and Dimed* Theatre Hopkins, dir. Suzanne Pratt  
*Barefoot in the Park* East Carolina University [ECU]/Loessin Summer  
Theatre (NC), dir. Walter Schoen  
*A Funny Thing Happened...* ECU/Loessin Summer Theatre, dir. Robert Caprio  
*West Side Story* ECU/Loessin Summer Theatre, dir. John Shearin  
*Orpheus in the Underworld* New England Conservatory, dir. Tom Diamond  
*Talley's Folly* Theatre Hopkins, dir. Suzanne Pratt  
*ISDE 2007 (Dance Concert)* Imagination Stage (Bethesda, MD),  
dir. Veronika Farkas

**2006** Lighting Design  
*Gianni Schicci and* New England Conservatory, dir. Marc Astafan  
*The Breasts of Tiresias*  
*Great Halloween Lantern Parade* Friends of Patterson Park (Baltimore, MD),  
dir. Molly Ross  
*Gala 2006* Imagination Stage, dir. Karl Kippola  
*Pirates of Penzance* Colorado Light Opera (Boulder), dir. Samuel Mungo  
*Iolanthe* Colorado Light Opera (Boulder), dir. Leigh Holman  
*The Rape of Lucretia* University of Colorado, dir. William Gustafson  
*Travesties* Theatre Hopkins, dir. Timothy Fowler  
*Così fan Tutte* New England Conservatory, dir. Patricia Weinmann  
*Rosencrantz and Guildenstern...* Baltimore Shakespeare Festival, dir. James Kinstle  
*Expressions 2006* Baltimore School for the Arts, dir. Donald Hicken  
*What I Did Last Summer* Theatre Hopkins, dir. Suzanne Pratt

*The Cripple of Inishmaan* Everyman Theatre, dir. Donald Hicken  
*Il Matrimonio Segreto* Merola Opera Program (Young Artist division of the San Francisco Opera), dir. Nicola Bowie

**2005** Lighting Design

*Little Women* New England Conservatory, dir. Marc Astafan  
*Great Halloween Lantern Parade* Friends of Patterson Park, dir. Molly Ross  
*Royal Family* Theatre Hopkins, dir. Suzanne Pratt  
*Giulio Cesare* University of Maryland, dir. Leon Major  
*La Boheme* University of Maryland, dir. Pat Diamond  
*Cendrillon* New England Conservatory, dir. Marc Astafan

Associate Lighting Designer

“Two Front Teeth” (film) Roast Beast, LLC, des. Jay Herzog

Technical Director

*The Barber of Seville* Lyric Opera Cleveland, dir. Jonathon Field  
*She Loves Me* Lyric Opera Cleveland, dir. Jonathon Field  
*The Fall of the House of Usher* Lyric Opera Cleveland, dir. Jonathon Field

**2004** Lighting Design

*Turn of the Screw* New England Conservatory, dir. David Gately  
*The Drawer Boy* Everyman Theatre, dir. Nick Olcott  
*Bluff* Johns Hopkins University Theatre (Baltimore, MD), dir. John Astin  
*Shaw: Four Firsts* Theatre Hopkins, dir. Suzanne Pratt  
*The Magic Flute* New England Conservatory, dir. Marc Astafan  
*Dido and Aenis* Oberlin College (performed in Cleveland, OH), dir. Jonathon Field  
*Gianni Schicci* Instituto Superior de Arte Teatro Colon (performed in Cleveland, OH), dir. Jorge De Lassaleta  
*Fallen Angels* Theatre Hopkins, dir. Suzanne Pratt  
*Antigone* Towson University, dir. Peter Wray  
*Slow Dance on the Killing Ground* Everyman Theatre, dir. Jennifer Nelson  
*Copenhagen* Theatre Hopkins, dir. Suzanne Pratt  
*La Calisto* New England Conservatory, dir. Marc Astafan

**2003** Lighting Design

*The Marriage of Figaro* Cleveland Institute of Music, dir. Jonathon Eaton  
*Candide* New England Conservatory, dir. Marc Astafan  
*Our Town* Theatre Hopkins, dir. John Astin  
*Rose* Everyman Theatre, dir. Vincent Lancisi  
*Snow White* Ballet Theatre of Lancaster (PA), dir. Victor Velehin  
*Alice in Wonderland* Ballet Theatre of Lancaster (PA), dir. Gay Porter  
*The Tender Land* New England Conservatory, dir. Marc Astafan  
*Marvin’s Room* Theatre Hopkins, dir. Suzanne Pratt  
*Light Up the Sky* Everyman Theatre, dir. Vincent Lancisi

Technical Director

*The Marriage of Figaro*

Cleveland Institute of Music, des. Mark Kobak

**2002** Lighting Design

*All's Well That Ends Well*

*Hansel and Gretel*

*The Little Prince*

*La Boutique Fantasque*

*Merry Wives of Windsor*

*Putting It Together*

*Laura*

Theatre Hopkins, dir. Suzanne Pratt

New England Conservatory, dir. William Gustafson

Ballet Theatre of Lancaster, dir. Shari Vegso-Wilson

Ballet Theatre of Lancaster, dir. Peter Pawlshyn

University of Minnesota, dir. Lorna Haywood

Theatre Hopkins, dir. Todd Pearthree

Theatre Hopkins, dir. Suzanne Pratt

Technical Director

*The Dialogue of the Carmelites*

Cleveland Institute of Music, des. Mark Kobak

**2001** Lighting Design

*Tosca*

*Lucia di Lammermoor*

*The Marriage of Figaro*

*The Barber of Seville*

*Faith Healer*

Eugene Opera (OR), dir. Lorna Haywood

Chattanooga Symphony and Opera [Chatt. SOA]

(TN), dir. Francis Cullinan

New England Conservatory, dir. Marc Astafan

Chatt. SOA, dir. Thomson Smilie

Theatre Hopkins, dir. Suzanne Pratt

Assistant Lighting Design

*Faust*

Baltimore Opera Company, des. Ben Percy

Technical Director

*The Merry Widow*

*The Fantasticks*

*The Daughter of the Regiment*

Lyric Opera Cleveland, des. Mark Kobak

Lyric Opera Cleveland, des. Mark Kobak

Lyric Opera Cleveland, des. Mark Kobak

**2000** Lighting Design

*A Streetcar Named Desire*

*La Traviata*

*Tales of Hoffmann*

*Madame Butterfly*

*La Perichole*

*Violet*

*The Rape of Lucretia*

Theatre Hopkins, dir. Suzanne Pratt

Chatt. SOA, dir. Francis Cullinan

Summer Opera Theatre Center (DC), dir. John Lemmeyer

Summer Opera Theatre Center (DC), dir. John Lemmeyer

New England Conservatory, dir. Marc Astafan

Axis Theatre (Baltimore, MD), dir. Brian Klaas

New England Conservatory, dir. Marc Astafan

Assistant Lighting Design

*Hansel and Gretel*

*Electra*

Baltimore Opera Company,

des. Duane Schuler/Todd Hensley

Baltimore Opera Company, des. Donald Thomas/Doug Cox

**1999** Lighting Design

*Aida*

*La Boheme*

*Tartuffe*

Eugene Opera, dir. Garnett Bruce

Opera Illinois (Peoria, IL) dir. Marc Astafan

Franklin and Marshall College, dir. Camilla Schade



<i>A Midsummer Night's Dream</i>	New England Conservatory, dir. Marc Astafan
Technical Director	
<i>Ariadne auf Naxos</i>	Aspen Opera Theatre Center (Aspen Music Festival), dir. Edward Berkeley
<i>Belladonna</i>	Aspen Opera Theatre Center, dir. Edward Berkeley
<i>Così fan Tutte</i>	Aspen Opera Theatre Center, dir. Edward Berkeley
<b>1998</b> Lighting Design	
<i>The Marriage of Figaro</i>	Franklin and Marshall College, dir. Dorothy Louise
<i>The Breasts of Tiresias</i> and <i>An Incomplete Education</i>	New England Conservatory, dir. Marc Astafan
Technical Director	
<i>Susannah</i>	Chatt. SOA, dir. John Hoomes
<i>Greek</i>	Aspen Opera Theatre Center, dir. Edward Berkeley
<i>Susannah</i>	Aspen Opera Theatre Center, dir. Edward Berkeley
<i>Falstaff</i>	Aspen Opera Theatre Center, dir. Edward Berkeley
<b>1997</b> Lighting Design	
<i>Turn of the Screw</i>	Hartt School of Music (Hartford, CT), dir. Dale Girrard
<i>The Robber Bridegroom</i>	Hartt School of Music, dir. Pamela Hill
<i>The Marriage Contract</i> and <i>The Padrone</i>	New England Conservatory, dir. Marc Astafan
Assistant Lighting Design	
<i>Madame Butterfly</i>	Central City Opera (CO), des. Dennis Parichy
<i>The Merry Widow</i>	Central City Opera, des. Dennis Parichy
<i>Susannah</i>	Central City Opera, des. Dennis Parichy
<i>Travels With My Aunt</i>	Merrimack Rep (Lowell, MA), des. Dennis Parichy
<b>1996</b> Technical Director	
<i>Tosca</i>	Chatt. SOA, dir. David Pennebaker
<i>The Magic Flute</i>	Aspen Opera Theatre Center, dir. Edward Berkeley
<i>King of Hearts</i>	Aspen Opera Theatre Center, dir. Edward Berkeley
<i>La Traviata</i>	Aspen Opera Theatre Center, dir. Edward Berkeley
<b>1994</b> Lighting Design	
<i>Gridiron '94</i>	Arkansas Repertory Theatre, dir. Jana Beard
<i>Reckless</i>	Arkansas Repertory Theatre, dir. Brad Mooy
<b>1992</b> Lighting Design	
<i>1940s Radio Hour</i>	Cumberland County Playhouse (Crossville, TN), dir. Abby Crabtree
Assistant Technical Director	
<i>1940s Radio Hour</i>	Cumberland County Playhouse, des. John Partyka
<i>South Pacific</i>	Cumberland County Playhouse, des. John Partyka

**1991 Lighting Design**

*Elixir of Love*

Appalachian Opera Theatre (Boone, NC),  
dir. Joseph Amaya

Technical Director

*The Sound of Music*

Central Piedmont Community College (CPCC)  
(Charlotte, NC) des. Terry Wooldridge

*Into the Woods*

CPCC, des. Joseph Gardner

*Rumors*

CPCC, des. Terry Wooldridge

*Wind in the Willows*

CPCC, des. Joseph Gardner

*Chess*

CPCC, des. Joseph Gardner

*Tartuffe*

Appalachian State University, des. Frank Mohler

*God's Favorite*

Appalachian State University, des. Frank Mohler

**1990 Lighting Design**

*Pirates of Penzance*

Appalachian Opera Theatre, dir. Joseph Amaya

Technical Director

*Driving Miss Daisy*

New Harmony Summer Theatre (Evansville, IN),  
des. Alan King

*The Curious Savage*

New Harmony Summer Theatre, des. Alan King

*Painting Churches*

New Harmony Summer Theatre, des. Alan King

*Hedda Gabler*

Appalachian State University, des. Frank Mohler

*Children of a Lesser God*

Appalachian State University, des. Frank Mohler

**1989 Lighting Design**

*Amahl and the Night Visitors*

Appalachian Opera Theatre, dir. Joseph Amaya

**Guest Lecturer**

*The Art and Craft of Lighting Design / What does a Lighting Designer do?*, Denmark Technical College (SC), July 20, 2020, Dr. A Clifton Myles, Executive Vice President - Host

**Project Consultant**

*Naval Academy Chapel - Repertory Performance* Lighting, United States Naval Academy, July 2019-December 2021, Dr. Aaron Smith, Director of Musical Activities

**Panel Discussion**

Panel member, *Insight Series* "Unsung Heroes: The Production Staff", Annapolis Opera, March 10, 2019

**Courses Taught**

Coppin State University, Baltimore MD, Fall 2018 through Spring 2025

Special Topics in Technical Theatre: Lighting Design 3 sections 9 students

Special Topics in Technical Theatre: Stage Management 3 sections 12 students

Special Topics in Technical Theatre: Properties Design 2 sections 5 students

Stagecraft I 7 sections 55 students

Stagecraft II 6 sections 31 students

Theatre History I 4 sections 22 students

Theatre History II	1 section	4 students
Stage Make-up	1 section	5 students
Theatre Practicum (Coppin Players)	13 semesters	192 students
Introduction to Theatre	6 sections	49 students
Introduction to Art, 2D Design	10 sections	116 students
University Seminar	1 section	16 students

Towson University, Towson, MD, Fall 2008 to Spring 2018

Introduction to Theatrical Design	6 sections	16 students per section
Lighting Design I	10 sections.	10 to 16 students per section
History of Drama and Theatre II	3 sections	25 students per section
History of Drama and Theatre III	2 sections	25 students per section
Advanced Study in Theatre Design	2 sections	3 students
Introduction to Theatre	21 sections	20 to 30 students per section
Introduction to American Theatre	9 sections	20 to 30 students per section

University of Maryland, Baltimore County, Catonsville, MD, Fall 2011

Lighting Design I	1 section	14 students
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Howard Community College, Columbia, MD, Fall 2006 and Fall 2007

Lighting I	2 sections	8 to 12 students per section
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Franklin and Marshall College, Lancaster, PA, Spring 1999

Lighting in Theatre and TV	1 section	18 students
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**Courses Available to Teach**

Introduction to Theatre, Introduction to Theatrical Design; Lighting Design I, II; Scenic Design I, II; Stagecraft I, II; Drafting; and all Theatre Histories: Ancient Greece through 20th Century and the History of Stage and Lighting Design

**Professional Affiliation**

Member, United States Institute of Theatre Technology (USITT)      Fall 2018-present

**Service to Community and Personal Interest**

Parent of Baltimore City Public School student      Fall 2013-present

Arts Every Day / Baltimore City Public Schools

Member, Dance and Theatre      Spring 2021-Spring 2023

Creative City Public Charter School Foundation, Baltimore, MD

Member of Board of Directors      Fall 2014-Spring 2020

Board of Directors Secretary      Fall 2016-Fall 2018

Abell Improvement Association, Baltimore, MD - Neighborhood Association

Co-Logistics Coordinator for annual street fair      2020-present

Logistics Coordinator for annual street fair      2010-2019

Member-at-large      2010-2015

President      2007

Parking Coordinator  
Member

2004-2006  
2001-present

Appalachian Trail

~~Ten~~ Twelve year plan to hike the 2198.4 mile trail  
1353.1 miles completed - 61.5%

2015-present